

# TROS MEETING #3

## ZAGREB, CROATIA 11. - 17. APRIL 2018.

The Assotiation PANK **welcomes you** on the third meeting within the EU project TROS - The route of solidarity.

PANK - Active Independent Creatives' Platform was formed in the beginning of 2017 in Pula, Croatia. Our vision is to create a society where citizens are motivated to make positive changes in their community, with special emphasis on co-operation between civil society, cultural associations and all interested parties and public institutions.

PANK also works with the aim to develop a society of tolerance, democracy and multiculturalism, focusing on developing social awareness and promoting social solidarity through our work.

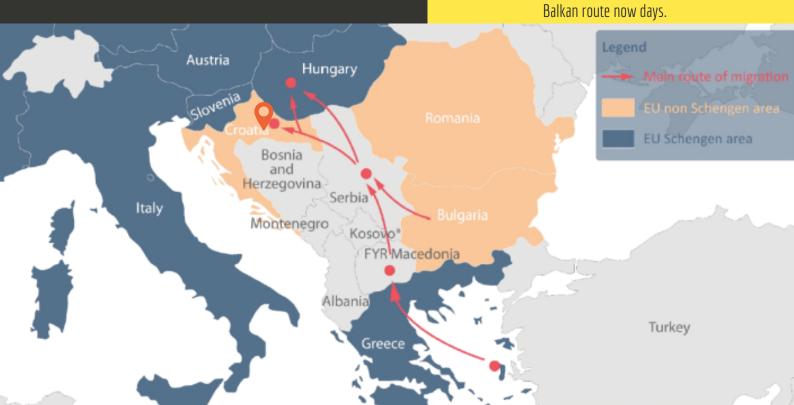
#### TROS ZAGREB - "THE BALKAN ROUTE"

During TROS #3 meeting in Zagreb, all partners and participants will continue to work on the general objective of this to project as to support and increase the number of active citizens who foster inclusion and mutual understanding of migrants and refugees in the European society.



## THE BALKAN ROUTE

The Western Balkan route has seen an unprecedented wave of migration, which peaked in the second half of 2015. In 2015 and 2016, the route experienced changes and a high degree of unpredictability due to modifications in the entry criteria. First a fast transit route, initially affording passage through Serbia to Hungary and later deviating towards Croatia and Slovenia (September 2015), it was finally closed in March 2016, leaving migrants trapped in Serbia and FYR Macedonia. New alternative routes appeared, such as the land route between Serbia and Bulgaria. Individual countries' decisions to build fences, reinstate border checks and change policies triggered a 'cascade effect', which in turn sparked tensions between Serbia and Hungary, and later Serbia and Croatia, resolved relatively quickly. In early 2016, the Western Balkan route was closed to persons of other than Afghan, Syrian and Iraqi origin, as they were viewed as 'economic migrants'. Each association you will meet on this meeting is involved with this issue so you will get an insight on what is happening on the







#### TRANSPORT FROM THE AIRPORT:

You will arrive to Zagreb airport which is located 30 km from downtown Zagreb. You can take a **Croatia Airlines bus** which leaves every 30 min in front of the terminal and purchase a ticket in the bus (4 €). When you arrive at the central bus station you can take a taxi or the **tram no. 6** (towards Crnomerec) & exit at the 5th station (**Trg bana Jelacica - main square**). Walk 100 meters down the Ilica street (towards west - direction of the tram) & on the right side is Tomiceva street (turn right next to Mango shop). **Chillout hostel** is at the end of the street on the left side- walk through the short passage right next to the basement wine bar and you will find the white building on the right side.



Accommodation for all the participants is provided during all days of TROS meeting (11th April-17th April) in **Chillout Hostel** located in the city center. Each group from partners has a common room with 6 beds and with their own private bathroom. The breakfast is provided in hostel.



PLEASE LET US KNOW IN ADVANCE IF YOU ARE A VEGETARIAN/VEGAN

Tomićeva ul. 5A, Zagreb

LOCATIONS FOR WORKSHOPS, PANELS AND MOVIE NIGHTS IN ZAGREB





Ilica 110, Zagreb



Pavla Hatza 16, Zagreb



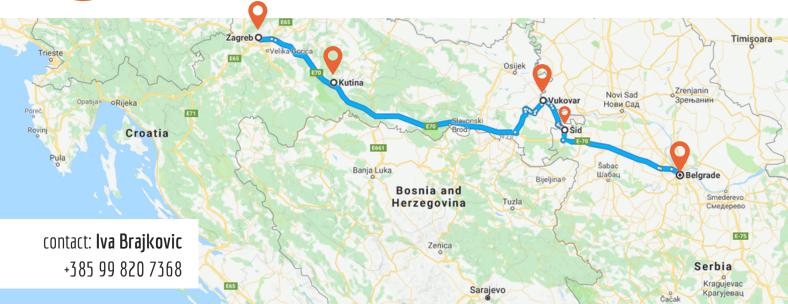
Jurišićeva 6, Zagreb

### FIELD TRIP



From April 12th - April 13th we will be accommodated in **Vukovar** in **Hostel 101 Dalmatinac**: http://101dalmatinac.com/

NOTE: it would be recommended to bring with you only **a backpack** on this field trip. You can leave other things in your room in Chillout Hostel and only bring with you what you find necessary for one night.



8:00 - 9:00

Breakfast at Chill out Hostel

+ INTRODUCTION by Iva Brajković

9:00

Departure to Porin Reception Center in Zagreb

9:30 - 10:30

#### **PORIN RECEPTION CENTER**

PRESENTATION

Filip Stipić

12:30 - 14:00

### REFUGEES REPORTING REFUGEES PRESENTATION OF REFUGEES'

NEWSPAPERS - STAZE

JRS



12:00 - 13:00 Departure to Kutina

Lunch on the way - sandwiches

13:00 - 14:00

## CROATIAN AND SERBIAN BORDER SITUATION

PROJECT PRESENTATION:

"THE PROTECTION AT EXTERNAL BORDERS"

JRS, Kutina Reception Center



Departure from Kutina

18:00

Arrival to Vukovar

20:00

Dinner at restaurant Stari Toranj

+ ICEBREAKING by Lana Bobić



# DAY 2 • FRI 13/04/2018

7:30 - 8:30

Breakfast at Hostel 101 Dalmatinac

9:00

Departure to Šid

9:30 - 11:30

#### **ŠID REFUGEE CENTER**

PRESENTATION OF THE LOCATION AND THE SITUATION by NO BORDER KITCHEN

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11:30 - 13:30 Departure to Belgrade

13:30 - 16:30

#### VISIT TO INFO PARK, BELGRADE

PRESENTATION OF THEIR WORK

lunch with volunteers and migrants

17:00 - 19:00

#### VISIT TO IRS, BELGRADE

PRESENTATION OF "PEDRO ARRUPE" INTEGRATION HOUSE FOR ENDANGERED
REFUGEE CATEGORIES

JRS

19:00

Dinner



20:00 Departure from Belgrade

00:00 Arrival to Zgreb DAY 3 SAT 14/04/2018
PUSHBACKS, ADVOCACY, EMPOWERMENT

9:00 - 10:00 Breakfast at Chill out Hostel

10:30 - 11:30

PUSHBACKS, EU BORDER POLICY, ASYLUM, "PROTECTION GAPS" – UNACCOMPANIED MINORS PANEL DISCUSSION

Lea Horvat CPS/CMS

11:30 - 12:00 DISCUSSION

12:30 - 13:30

WELCOME! INITIATIVE
PRESENTATION & DISCUSSION

Lea Horvat

13:30 - 14:30 Lunch by TASTE OF HOME

15:00 - 17:00 ADVOCACY WORKSHOP

Gordan Bosanac CPS/CMS

17:25- 18:15

SHAPING A COMMON MESSAGE

18:30 - 19:00

ZAGREB 041 - FOOTBALL CLUB

PRESENTATION OF THEIR WORK

19:00 Dinner together





DAY 4 SUN
15/04/2018
INTEGRATION - EXAMPLES
OF GOOD PRACTICES

9:00 - 10:00

Breakfast at Chill out Hostel



12:30 - 14:00

GALERIJA

#### LIVING ATELIER DK

VISIT & PRESENTATION OF THEIR WORK Cyrille Cartier



\* PRESENTATION by Ivan Blažević

14:00 - 15:00 Lunch by TASTE OF HOME

15:30 - 16:30

#### PEOPLE PHOTOGRAPHY TIPS

DISCUSSION

Matija Kralj

16:15 - 18:15

#### SOCIAL ENTREPRENEURSHIP

TASTE OF HOME

Zinka Mujkić

18:30 - 19:00

LEADERSHIP DEVELOPMENT IN VOLUNTEERING

Iva Brajković

19:00 - 20:00 Dinner at Chill out Hostel



AWAZ Documentary film by Matija Kralj



8:30 - 9:30

Breakfast at Chill out Hostel

10:00 - 11:00

ENTREPRENEURSHIP AS A STEP OF INTEGRATION

Tina Lee Odinsky - Zec

11:15 - 12:15 AYS DAILY DIGEST

Are You Syrious

12:30 - 14:00

JOURNALISM AND MEDIA
DISCOURSE ON MIGRANTS
PANEL DISCUSSION

Maria Iglesias Real (ESP),

Davor Konjikušić (CRO)

12:30 - 14:00 Lunch by TASTE OF HOME

15:00 - 16:00

#### REPORTING REFUGEES

Rebeka Lesac & Renata Šimić TV Student

16:15 - 18:15 WEB DOC

BRAINSTORMING & DISCUSSION

18:30 - 19:00

**EVALUATION OF THE MEETING** 

Lana Bobić

21:00

CINEMA

GRIČ

DINNER & PARTY in Chill out Hostel

+ VIBRICA ENSEMBLE & DOMAĆIGOSTI CHOIR



# PARTICIPATING ASSOSIATIONS



# **ARE YOU SYRIOUS**

ZAGREB. CRO



Are You Syrious is an NGO dedicated to helping the refugees and humanitarian work.



## CPS(CMS) **ZAGREB. CRO**

Centre for Peace Studies is a non-profit association of citizens whose mission is promoting nonviolence, human rights and social



change through education, research and activism. It was established in 1997, formally in 1999. CPS operates through complementary programs: Asylum, Integration and Human Security; Conflict Transformation and Non-violence Affirmation; Combating Inequality.

CentarzaMirovneStudije -



## WELC♥ME! أهلاً و سهلاً بكم WELC♥ME!

Initiative Welcome! gathers individuals and civil society organizations with the aim to support refugees on the ground but also to make political pressure on the Croatian and EU institutions to change restrictive migration policies.

When the Balkan route was open, Initiative gathered more than 60 civil society organizations, one football club and more than 400 volunteers who gave support to the refugees on the ground.

This initiative insists that the Republic of Croatia needs to strongly advocate urgent harmonization of positions on EU level and political agreement in the UN for common approach to stop the war in Syria.

www.welcome.cms.hr



## DOMACIGOSTI CHOIR ZAGREB, CRO



Domaćigosti Choir brings together lovers of singing who contribute to the music diversity of the Croatian society by singing songs from all over the world. The idea for the choir started brewing back in 2015, but it was in September 2016 that a few brave souls came together and founded the choir.

Every member leaves a mark in her or his own way by contributing to the distinct musical expression of the choir and by choosing the repertoire. Some of us are professional musicians and some of us are amateurs - but this distinction is not relevant at all for Domaćigosti. What we primarily value is goodwill and energy to create and express music together and to share it with the world.

# **INFO PARK**

#### **SFRRIA**

INFO PARK is a specialized refugee center located in Belgrade, Serbia. It is stationed near the main bus and railway station, where most of the city's unsheltered refugees and migrants gather. Established in 2015, we operate 12 hours a day, every day of the week. In the current context of the refugee crisis, Info Park provides information and education for around 1.000 unique beneficiaries each month (40 unique beneficiaries per day), for men, women and children of all incoming nationalities and ethnicities. INFO PARK has served a quarter of a million refugees (upwards of 220,000) since its establishment.



infoparkserbia







zbordomacigosti

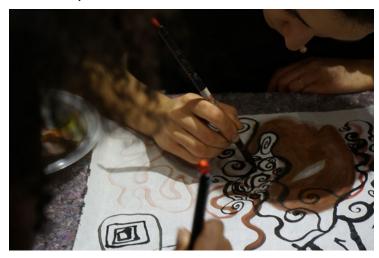
## JRS CROATIA, SERBIA

The Jesuit Refugee Service is an international Catholic organisation with a mission to accompany, serve and advocate on behalf of refugees and other forcibly displaced persons. JRS undertakes services at national and regional levels with the support of an international office in Rome. Founded in 1980 as a work of the Society of Jesus, JRS was officially registered in 2000 at the Vatican State as a foundation. JRS programmes are found in 51 countries, including Croatia and Serbia. JRS provides assistance to refugees in camps and cities, individuals displaced within their own countries, asylum seekers in cities, and to those held



## LIVING ATELIER DK

**ZAGREB, CRO** 



Živi Atelje DK, or Living Atelier DK, is an intercultural community non-profit organization based in Zagreb that promotes art as a tool for communication, therapy and engagement.

#### LIVING ATELIER DK'S NO BORDERS PROGRAM

The No Borders program includes several projects involving refugees, asylum seekers, people seeking subsidiary protection and the local community to work on integration, community-building, exploration of identity, and healing through art.



www.ziviatelje.dk

# NO NAME KITCHEN SERBIA



No Name Kitchen is a group of independent people from different parts of the world, connected by the intention of covering one of the most basic and universal needs: food Since the beginning of 2017 they are supporting people who for different reasons don't have access to food. The aim is to show solidarity and justice. The way of organisation is horizontal and assembly.





NoNameKitchenBelgrade

www.nonamekitchen.org

## TASTE OF HOME

**ZAGREB, CRO** 

The mission of the Taste of Home is economic emancipation of refugees and persons with migrant background through the culinary and cultural exchange. The collective is led by values of appreciating human beings and their needs. Taste of Home gathers people in search of happiness and safety ready to offer the best of them. Taste of Home cooperative is the first social enterprise of it's kind in Croatia. It is a social business primarily based on support, solidarity and knowledge/experience exchange.





okusdoma



www.okus-doma.hr

## TINA LEE ODINSKY - ZEC

#### **CROATIA**

Tina Lee Odinsky-Zec is the Director of Innovation and Entrepreneurship Center at Zagreb School of Economics and Management where she has lectured, managed international projects and mentored hundreds of students on business plan development since 2006. Her core courses include Entrepreneurship and Applied Creativity and Innovation which are also in direct alignment with her research interests and consulting projects. A graduate of Rochester Institute of Technology in Rochester, NY, she helped start up their first overseas undergraduate program in Dubrovnik, Croatia in 1997 and has resided in Croatia ever since.



## TV STUDENT

**ZAGREB, CRO** 





TV Student is the only student television in the region which is broadcasting a programme on a daily basis. It is a non-profit project for the young, curious and creative individuals among the academic community and young people. It has been founded at the Faculty of Political Science in Zagreb and as such it ensures the practical work for future journalists and other professionals in television production and digital media.

Journalists of TV Student have been reporting about migrants and refugees from the beginning of the refugee crisis in 2015. They traveled through most of the countries on the so called Balkan route in the search for their stories – and told those stories professionally, using not only techniques of TV production, but also multimedia possibilities & mobile journalism.



TelevizijaStudent



www.televizijastudent.com

## **VIBRICA**

**CROATIA** 



Vibrica is a percussion players' collective. For many years they have been gathering courses, workshops, performances on the streets, on rivers, on random and less random places, and on their way they discovered musicians, dancers, singers, jugglers, painters, creators, savages and peacemakers, various seekers and depth and breadth explorers who enjoy traveling, fantasize and play together. Vibrica is performing the traditional Western African music.



Vihrica

https://www.youtube.com/watch?v=mj7iR47DMCY

## FC ZAGREB 041

**ZAGREB, CRO** 

Disappointed with the situation of Croatian football, a part of football fans White Angels decided to start a new football club. Other enthusiasts joined in and in early 2015 FC Zagreb 041 was formally registered as a citizens' association. It is the only explicitly anti-fascist football club in Croatia, Currently, the club boasts a 100 members who, organized in a non-hierarchical, horizontal manner, participate in decision making and club activities as equals.

The club brings football back to common people and supporters and brings supporters back to football. It became the first genuine local community football club in Croatia, governed by supporters and sympathizers with a clear stance against corruption and clientelism on all levels, as well as all kinds of discrimination. In Zagreb 041 some of the players are asylum seekers and here football is a sport of solidarity.



# DOCUMENTARIES

### CONTRAMAREA

by Maria Iglesias Real & Carlos Escaño

52

Filmed in Lesbos, Greece, from March 2 to 12, 2016, "Contramarea" (Against the tide), is a documentary with two lines: the story of Nissrin Aljundi, a Syrian refugee who arrived to Lesbos in a dinghy, now residing in Seville; and the testimony of the Andalusian NGO Proem-Aid, three of whose professional rescuers face a trial on May 7, 2018 accused of trafficking with sentences of 10 years in prison.

The film, with several Spanish awards, shows how refugees come against the tide, to a Europe that closes its borders, those fleeing the war in Syria but also Iraqis, Iranians, Afghans, Pakistanis, Bangladeshis, Yazidis, Balochistan... But it also reflects the response of international activists, individual and NGOs that host, in contrast to the official policy of the EU. Inviting the audience to join them, as links in the chain of humanitarian aid and defense of human rights.



#### **GOOD HOSTS**

by Andrej Korovljev

18

The Campaign of Good Hosts in late 2016 was launched by the band Kries, Are You Syrious, the Welcome Initiative, the Coalition Solidarity Split and the SOLIDARANA Foundation, inviting citizens to support young creators without a home to realize their full potential and develop talents enriching our culture. Andrej Korovljev follows the activities of the Good Hosts at the Tabor Film Festival 2017 and the creativity camp for children in Kaštel Kambelovac on the cost of south Croatia.



#### **ANOTHER NEWS STORY**

1 h 24'

by Orban Wallace



The feature documentary debut of Orban Wallace, Another News Story was filmed during the 2015 Syrian refugee crisis. It follows refugees from the Greek island of Lesbos, into Hungary and Croatia and across Europe to a hoped-for sanctuary. The film chronicles a journey beset by physical deprivation and danger, bureaucratic and political obstacles and thousands of miles of uncertainty. But the British director also turns his camera on the world media on assignment in the Mediterranean as they cover the unfolding humanitarian tragedy. Is it possible to walk the line between a good story and sensationalism? Or, glazed, do you just go after another news story.

#### **AWAZ**

1 h 06'

by Matija Kralj



AWAZ documents the (de)construction of the so called Balkan route. It was filmed in the period of two years - from the border between Slovenia and Croatia, across Serbia, all the way to the border between Greece and Turkey. The film follows the refugee paths (corridors) systematically created by the governments and finishes with the closings of the biggest unofficial refugee camps in Greece.